

## Betsy Likens (Basic Version)

From the fiddling of Henry Reed  
Adapted by Nick Poss (aEADE)

The first system of musical notation consists of two staves. The upper staff contains a sequence of notes with durations: 0, 0, 0, 3, 0, 3, 0, 0, 3, 3, 0, 0, 3, 5, 5, 0, 0, 3, 3. The lower staff contains a sequence of notes with durations: 0, 0, 0, 2, [0], 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are connected by a horizontal line. The durations are written below the notes. The first staff has a double bar line after the 10th note. The second staff has a double bar line after the 10th note.

A diagram of a 1D array represented as a horizontal bar divided into four segments. The segments are labeled with indices: 0, 1, 2, and [0]. A vertical line labeled 't' points to the segment labeled 1. The segment labeled [0] has a dot at its right end.